

# VI. BENEDICTUS

Andante

〈Süßmayr〉

Corno di Bassetto I, II  
in Fa / F

Fagotto I, II

Clarino I, II  
in Sib alto / B hoch

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello,  
Basso ed Organo

The musical score is arranged in a standard orchestral format. It includes parts for Corno di Bassetto I, II; Fagotto I, II; Clarino I, II; Trombone alto, tenore, and basso; Violino I and II; Viola; Soprano, Alto, Tenore, and Basso; and Violoncello, Basso ed Organo. The score is in 3/4 time and features dynamic markings such as *mf*, *p*, and *tr*. The vocal parts (Soprano, Alto, Tenore, Basso) are shown with lyrics: "Solo Be - ne - dictus qui". The organ part is marked "Org.: tasto solo". The conductor's name, Süßmayr, is indicated in the top right corner.

5

Solo

*p*

tr

Solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

ve - nit in no - mi - ne Do - - mi - ni,

tr

Tutti Bassi

*p*

9

p

a 2

1

no-mi-ne Do - mi-ni, be-ne-di-ctus qui ve-nit, be-ne-

be-ne-di-ctus qui ve-nit in no-mine Do - mi - ni, be-ne-di - ctus qui

*Solo*  
Be-ne - di-ctus qui ve-nit,

*Solo*  
Be-ne-di - ctus qui ve - nit in no-mine Do - mi -

1

1

$\flat$   $\frac{5}{2}$  6  $\flat$   $\frac{5}{2}$  6 7

13

di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit, qui

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit, qui

ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit, qui

4 7 8 7 8 4 4 5 7 8 6 6 7 6



22

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

be - ne - di - ctus qui ve - nit in

be - ne - di - ctus qui ve - nit in

be - ne - di - ctus qui ve - nit in

be - ne - di - ctus qui ve - nit in no - mi - ne

*Tutti Bassi*

*mf*

26

Solo *rf p rf*

*rf p rf* *p* *p*

no - mi - ne Do - mi - ni,  
no - mi - ne Do - mi - ni,  
no - mi - ne Do - mi - ni,  
Do - - - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne

30

Musical notation for the first system, measures 1-4. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. A piano (*p*) dynamic marking is present in the fourth measure of the top staff.

Musical notation for the second system, measures 5-8. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is mostly rests in this system.

Musical notation for the third system, measures 9-12. This system contains the beginning of the vocal melody and piano accompaniment. The vocal line starts with a sixteenth-note triplet.

Musical notation for the fourth system, measures 13-14. The vocal line begins with the lyrics "be-ne-di ctus qui".

Musical notation for the fifth system, measures 15-16. The vocal line continues with the lyrics "be-ne-di - ctus".

Musical notation for the sixth system, measures 17-18. The vocal line continues with the lyrics "be - ne - di-ctus qui ve-nit in no - mi-ne Do - mi-ni,".

Musical notation for the seventh system, measures 19-20. The vocal line continues with the lyrics "Do - mi-ni," and includes a trill (*tr*) marking.

Musical notation for the eighth system, measures 21-24. This system contains the piano accompaniment for the final measures of the page.





38

*p assai*

*p assai*

*a 2*

*p assai*

*p assai*

*fp*

*fp*

*fp* *p*

*fp* *p*

ni, be-ne - di - ctus qui ve - nit, be-ne - di - ctus qui ve - nit in

ni, be-ne-di - ctus qui ve - nit in no-mi-ne Do - mi - ni, qui ve - nit in

ni, be-ne-di - ctus qui ve - nit in no-mi-ne Do - mi - ni, be-ne - di - ctus qui

ni, be-ne - di-ctus qui ve-nit in no - mi-ne Domi-ni, be-ne-di - ctus qui

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no - mi-ne Do - mi -

*f* *dolce*

Do - mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no - mi-ne Do - mi -

*f* *dolce*

Allegro

50

ff

ff

ff

ff

ff

ff

ff

sf

ff

sf

ff

sf

ni.

ni.

ni.

Tutti

ni.

O - san-na in - ex -

Vc. e B.

ff

sf

Org.

ff

sf

Org.: tasto solo

Vc.

57

*Tutti*

O - san-na in - ex - cel -

*Tutti*

O - san-na in - ex - cel - sis, o - san - na in - ex - cel -

cel - sis, o - san - na in - ex - cel - sis, in ex - cel -

*Tutti*

O -

*Vc. e B.*

3 7 6 9 8 6 6 6 7

67

sis, o - san - - na in ex - cel - - sis, o - - san - na in ex - cel - - sis.

- - sis, o - san - na in ex - cel - sis, o - - san-na in ex - cel - - sis.

- - - sis, o - san-na in ex - cel - sis, in ex - cel - - sis.

san-na in ex - cel - - sis, o - san - na in ex - cel - - sis.

Vc., B. ed Org.

6 3 6 0 6 6 6 6 3 - 6 6 0 - 6 7